



BOZEMAN PUBLIC LIBRARY

MAIN STREET TO MOUNTAINS TRAIL

Main Street

Wallace Ave.

Church Ave.

Brian Scott

Clarice Dreyers

Gary Bates

SCULPTURE LOCATION

Phoebe Knapp

Charles Ringer

Zak Zakovi

Patrick Zentz

Jennifer Pulchinski

Tracy Linder

LINDLEY PARK



PEETS HILL PARKING

2011 MONTANA INVITATIONAL EXHIBITING ARTISTS

1. Brian Scott, Billings

Persephone: Post-Industrial–2011, cast aluminum, glass, bloodwood, steel, variable dimensions, \$27,900 (can be sold separately @ \$11,900, \$8,900, \$7,100)

Numerous factors play into the direction my work takes and guides me in the generation of my work, factors such as materials, tools, my aesthetic of the moment, and the occurrences in my life. The defining influence for this piece was its setting in the Bozeman Sculpture Park and its surrounding area. This piece is organic, industrial, and post-industrial.”

2. Clarice Dreyer, Bozeman

Garden Delight–1999, cast bronze, 52”x33”x33”, \$20,000

“I find that art and life are one. And I feel true beauty exists only in the everyday real world. It is about the common, ordinary, and the real. I strive to touch the ordinary in my work through the use of imagery taken directly from our surrounding environment. My work expresses the contradictory character of reality and nature itself.”

3. Gary Bates, Manhattan

Wind Totem–2006, steel and stainless steel, 108”x6”, \$30,000

“Wind Totem is powered by its environment, it receives information from the site and transmits this information to the viewer. My sculptures are made to reveal to us what’s happening right under our noses that we may be unaware of. Wind Totem takes what I call the laminations of the wind, different wind speed at different elevations, and makes them obvious to us.”

4. Phoebe Knapp, Billings

The Light Within–2011, larch and metal, 78”x96”x72”, \$20,000

“This sculpture, with its living larch wood elements, imitates the earth’s dynamism, including the thrusting of tectonic plates, volcanic eruptions, earthquakes, etc. Time and weather also create fractal-patterned landscapes that have remarkable similarity at different scales. This similarity is echoed in the geography throughout the world and specific examples inspired me, including the vertiginous landscapes in 17th century Chinese hand scrolls, the pilgrimage terrain of Mt. Kalais in Tibet and locally, the surrounding Bozeman valley with its crown of numerous mountain peaks and ranges. It is noteworthy that worldwide, but especially in Asia, the arrangement of these soaring topographical elements can reveal an inner core of illumination.”

5. Charles Ringer, Joliet

Any Which Way–2011, steel, 156” x 67” x 48”, \$10,000

“This piece is a multi-axis wind driven sculpture. The inspiration comes from the directional diversity of life and its energetic essence.”

6. Patrick Zentz, Laurel

Repository–2011, aluminum, steel, 126” x 48” x 48”, \$25,000

“Taking inspiration from its proximity to the Bozeman Public Library, this sculpture is a collection of the information that describes its location. Digital encodings of latitude and longitude translate into the basic columnar form of the sculpture. A topographic mapping is cut into an elevated steel plate while an anemometer and wind vane together provide ongoing kinetic response to the poetics of local wind. Other details of the site, such as elevation, find expression in additional transformational nuances that are apparent upon inspection.”

7. Zak Zakovi, Bozeman

3 Stone Tree–2010, stone, steel, 60” x 60” x 36”, \$8,500

“This sculpture is my first landscape in stone. The three stones create a scene on 3 axes, allowing the stones to hang over the pedestal, letting the piece escape the format. The right angle alignment of axis is comfortable and calm, yet gives the piece a dynamic found in landscapes. The image is from “Zak-Land” as I refer to my many landscape drawings. It is a place of mind and has the sense of other world. I am delighted to break the single axis format I have been working for many years and play with imagery that has until now been two-dimensional.”

8. Jennifer Pulchinski, Bozeman

Six, Seven, Eight–2011, barbed wire, wood, 102” x 30” x 30”, \$4,200.

“When I am removing the barbed wire fences at dawn, I think of shapes and knots and also movement, which are some of the elements that with only pliers, hammer, wire cutters and duct-taped gloves, I create my sculptures.”

9. Tracy Linder, Molt

Wish–2011, polyester resin, fiberglass, pigment, steel, 90”x126”x84”, \$12,000

“I have been exploring the cultural significance of agriculture and agribusiness for over 20 years; addressing our indelible connection to the land and the sanctity of our food sources. Today, 99% of our meat comes from factory farms with over 9 billion chickens raised in the U.S. alone. The tradition of two people breaking the wishbone (furcula) to have a wish granted dates back to the 17th century. I grew up working seasonally at a relatively small turkey farm; the wishbone is, for me, a potent signifier of hope.”