

1. Brian Scott, Billings

Persephone: Post-Industrial-2011, cast aluminum, glass, bloodwood, steel, variable dimensions, \$27,900 (can be sold separately @ \$11,900, \$8,900, \$7,100)

Numerous factors play into the direction my work takes and guides me in the generation of my work, factors such as materials, tools, my aesthetic of the moment, and the occurrences in my life. The defining influence for this piece was its setting in the Bozeman Sculpture Park and its surrounding area. This piece is organic, industrial, and post-industrial."

2. Clarice Dreyer, Bozeman

Garden Delight-1999, cast bronze, 52"x33"x33", \$20,000

"I find that art and life are one. And I feel true beauty exists only in the everyday real world. It is about the common, ordinary, and the real. I strive to touch the ordinary in my work through the use of imagery taken directly from our surrounding environment. My work expresses the contradictory character of reality and nature itself."

3. Gary Bates, Manhattan

Wind Totem-2006, steel and stainless steel, 108"x6", \$30,000

"Wind Totem is powered by its environment, it receives information from the site and transmits this information to the viewer. My sculptures are made to reveal to us what's happening right under our noses that we may be unaware of. Wind Totem takes what I call the laminations of the wind, different wind speed at different elevations, and makes them obvious to us."

4. Phoebe Knapp, Billings

The Light Within-2011, larch and metal, 78"x96"x72", \$20,000

"This sculpture, with its living larch wood elements, imitates the earth's dynamism, including the thrusting of tectonic plates, volcanic eruptions, earthquakes, etc. Time and weather also create fractal-patterned landscapes that have remarkable similarity at different scales. This similarity is echoed in the geography throughout the world and specific examples inspired me, including the vertiginous landscapes in 17th century Chinese hand scrolls, the pilgrimage terrain of Mt. Kalais in Tibet and locally, the surrounding Bozeman valley with its crown of numerous mountain peaks and ranges. It is noteworthy that worldwide, but especially in Asia, the arrangement of these soaring topographical elements can reveal an inner core of illumination."

5. Charles Ringer, Joliet

Any Which Way-2011, steel, 156" x 67" x 48", \$10,000

"This piece is a multi-axis wind driven sculpture. The inspiration comes from the directional diversity of life and its energetic essence."

6. Patrick Zentz, Laurel

Repository-2011, aluminum, steel, 126" x 48" x 48", \$25,000

"Taking inspiration from its proximity to the Bozeman Public Library, this sculpture is a collection of the information that describes its location. Digital encodings of latitude and longitude translate into the basic columnar form of the sculpture. A topographic mapping is cut into an elevated steel plate while an anemometer and wind vane together provide ongoing kinetic response to the poetics of local wind. Other details of the site, such as elevation, find expression in additional transformational nuances that are apparent upon inspection."

7. Zak Zakovi, Bozeman

3 Stone Tree-2010, stone, steel, 60" x 60" x 36", \$8,500

"This sculpture is my first landscape in stone. The three stones create a scene on 3 axes, allowing the stones to hang over the pedestal, letting the piece escape the format. The right angle alignment of axis is comfortable and calm, yet gives the piece a dynamic found in landscapes. The image is from "Zak-Land" as I refer to my many landscape drawings. It is a place of mind and has the sense of other world. I am delighted to break the single axis format I have been working for many years and play with imagery that has until now been two-dimensional."

8. Jennifer Pulchinski, Bozeman

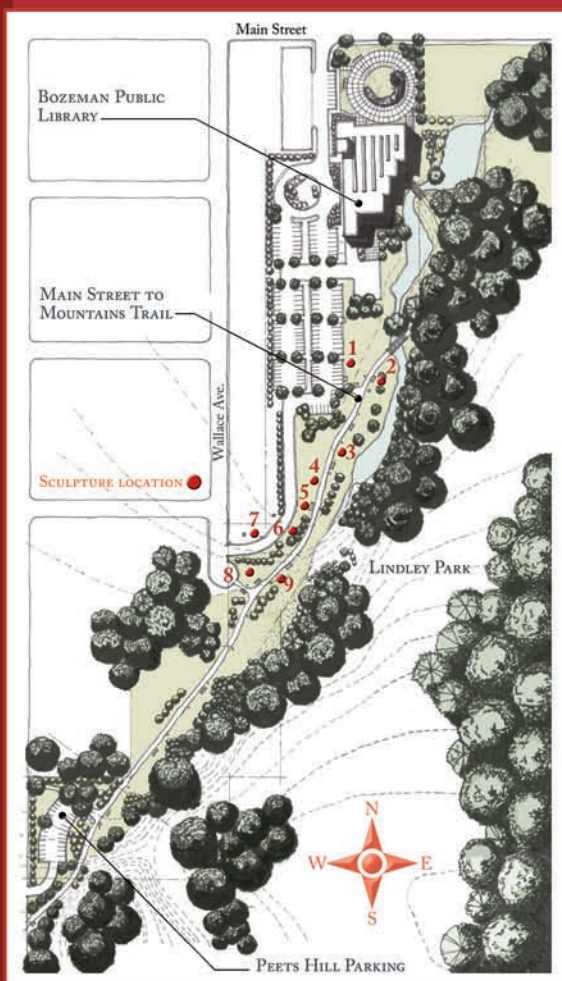
Six, Seven, Eight-2011, barbed wire, wood, 102" x 30" x 30", \$4,200.

"When I am removing the barbed wire fences at dawn, I think of shapes and knots and also movement, which are some of the elements that with only pliers, hammer, wire cutters and duct-taped gloves, I create my sculptures."

9. Tracy Linder, Molt

Wish-2011, polyester resin, fiberglass, pigment, steel, 90"x126"x84", \$12,000

"I have been exploring the cultural significance of agriculture and agribusiness for over 20 years; addressing our indelible connection to the land and the sanctity of our food sources. Today, 99% of our meat comes from factory farms with over 9 billion chickens raised in the U.S. alone. The tradition of two people breaking the wishbone (furcula) to have a wish granted dates back to the 17th century. I grew up working seasonally at a relatively small turkey farm; the wishbone is, for me, a potent signifier of hope."



The Bozeman Sculpture Park (BSP) is a unique non-profit organization striving for the betterment of the community through the development of a sculptural park on the grounds of the Bozeman Public Library. The BSP is dedicated to bringing quality art to the community and providing the opportunity for emerging and established artists to exhibit their art. An educational component will be an integral part of the exhibits, providing the community with the opportunity to meet the artists, discuss the creative process, and be inspired by three dimensional form in relationship to the landscape. BSP's priority is to bring art to the public at no cost!

Board of Directors:

Collin Letts, R. Joseph Keith, Chuck Peck, Bojana Susak, Mary Keefer, Krissa Springer, Frank Cikan, Nelda Zilis



Lectures held every third Wednesday of the month
7:00 pm - 9:30 pm in the large community room of the
Bozeman Public Library, 626 East Main Street, Bozeman.

7:00pm-8:00pm	>>> Artist Presentation
8:00pm-9:30pm	>>> Reception
September 21, 2011	>>> Patrick Zentz
October 19, 2011	>>> Phoebe Knapp
November 16, 2011	>>> Gary Bates
December	>>> No lecture
January 18, 2012	>>> Clarice Dreyer
February 15, 2012	>>> Brian Scott
March 21, 2012	>>> Zak Zakovi
April 18, 2012	>>> Jennifer Pulchinski
May 16, 2012	>>> Tracy Linder
June 20, 2012	>>> Charles Ringer

Donors who helped us financially and in-kind

Diana Blank, The Letts Family, Linda G. Orrill Tod, Martha Weaver, Bradley and Virginia Stratton, Buck and Marcia Anderson, The Delaney Family, Kainz Family Foundation, Ardyce Devries, Bruce and Christie Copeland, Carl Warren, Dennis Prager, Freeman Family Foundation, Jerome and Barbara Glickman, Joseph and Lorraine Utter, Teresa Thompson and Michael Simmonds, Bob and Arva Frank, Catherine Costakis, Daphne Gillam, David and Judith Cook, Jim, Erinn, and Owen Letts, Marge Dogterom, Zak Zakovi, Billy Smith, Cliff and Joan Montagne, Hal Stanley, Cindy Zullo, Doug Warner, Alice Meister and George Baskin, Chris and Maureen Jenkins, Coombs and Company, Dr. and Mrs. Michael Vlases, Dr. and Mrs. Robert Frey, Gary and Sandy Gordon, Gordon McConnell, Hunter White, James Banks, Jenny and Kenneth Younger, Jessica Palmer, Louie and Shelley Letts, Robery and Wendy Blake, Stephen and Julie Shea, Charles and Carla Dingman, Alan Rassaby, Bill and Kelley Hinz, Cliff and Joan Montagne, Dan Sulzbach, Diane Wills, Eva and Duncan Patten, Fred and Julie Videon, Gary and Tutti Skaar, Lila Michael and Greg Owens, Neil and Connie Letts, Richard Gillette and Susan Hinkins, Russ and Cathy Richard, Steve and Colette Kirchhoff, Tena Klompfen, Jeff and Tiffany Sandholm, Linda Letts, Andrew Frank, Ardyce Cronin, Dean Littlepage, Gary and Tutti Skaar, Gina Letts, Josh Deweese and Rosalie Wynkoop, Julie Hitchcock, Obie and Vaudeth Oberlander, Paul Larkin, Steven Guggenheim and Amanda Cater, Vito and Theresa Sinopoli, George and Eleanore Hartzheim, Mary Noll and Michael Burke, Nancy Bailey, Mike Wagner, Radka Dumbrowska.

To donate, mail your checks to Bozeman Sculpture Park, PO Box 3148 Bozeman, MT 59772. You can also use PayPal to make donations. Just visit our website, www.bozemansculpturepark.org, and follow the donate link.